



2 and 3 Octave Major and Melodic Minor Scales

These scales use both 2 and 3 octave ranges to utilise the whole fretboard on the guitar. Since most classical/nylon string guitars are limited to a B as their highest pitched note, all other scales, both major and melodic minor, from C to E_b begin on the 5th string. Since E is our lowest pitched note in standard tuning, we can play 3 octave scales from E to B in both major and melodic minor on the 6th string. The melodic minor is preferable for scales since the need to change pattern when descending allows the player to acquire more dexterity and finger independence skills.

The following is a key to help understand what the symbols and numbers above notes mean.

A number inside a circle indicates what string that note/s should be played on, for example:

- ① - To be played on String 1
- ② - To be played on string 2
- ③ - To be played on string 3
- ④ - To be played on string 4
- ⑤ - To be played on string 5
- ⑥ - To be played on string 6

Numbers that stand alone indicate what left-hand finger is to be used, for example:

- 1 - Use finger 1
- 2 - Use finger 2
- 3 - Use finger 3
- 4 - Use finger 4

2 and 3 Octave Major and Melodic Minor Scales

B melodic minor

27 ^⑥ 1 3 4 ^⑤ 1 3 4 ^④ 1 2 4 ^③ 1 3 4 ^② 1 3 4 ^① 4 1 3 2 1 3 4 1 2 4 3 1 4 2 1 4 4 3 1

Gtr.

30 ^② 3 1 4 3 ^③ 1 3 1 3 ^④ 1 4 3 1 ^⑤ 4 2 1 4 ^⑥ 4 3 1

Gtr.

A Major

33 ^⑥ 2 4 1 2 ^⑤ 4 1 3 4 ^④ 1 3 4 1 ^③ 3 1 2 4 ^② 1 2 4 1 3 4 ^① 1 2 4 1 3 4 1 2 4 1 3 4

Gtr.

36

Gtr.

F# melodic minor

39 ^⑥ 1 3 4 1 3 1 3 4 ^⑤ 1 3 1 3 4 ^④ 1 2 4 1 3 1 1 3 ^③ 1 1 3 4 ^② 1 1 3 4 ^① 4 1 3 1 3 4 1 2 4 3 1 4 2 1 4 4 3 1

Gtr.

42 ^② 3 1 4 3 ^③ 1 3 1 3 ^④ 1 4 3 1 ^⑤ 4 2 1 4 ^⑥ 4 3 1

Gtr.

E Major

45 ^⑥ 0 2 4 0 2 4 ^⑤ 1 2 4 1 2 1 3 1 2 4 ^④ 1 2 1 3 1 2 4 ^③ 1 2 1 3 1 2 4 ^② 1 2 1 3 1 2 4 ^① 1 2 4 1 3 4 1 2 4 1 3 4

Gtr.

48

Gtr.

C# melodic minor

51 ^⑤ 1 3 4 1 3 1 3 4 ^④ 1 2 4 2 4 ^③ 1 2 4 1 2 4 ^② 1 2 4 1 2 4 ^① 1 2 4 1 2 4 ^② 2 1 4 2 1 3 1 4 ^③ 3 1 4 3 1 ^④ 3 1 4 3 1 ^⑤ 3 1 4 3 1

Gtr.

2 and 3 Octave Major and Melodic Minor Scales

4

B Major

55

Gtr.

58

Gtr.

G# melodic minor

61

Gtr.

64

Gtr.

Gb Major

67

Gtr.

70

Gtr.

Eb melodic minor

73

Gtr.

Db Major

77

Gtr.

2 and 3 Octave Major and Melodic Minor Scales

Bb melodic minor

81

Gtr. ⑥ ⑤ ④ ③ ② ①

1 3 4 1 3 1 3 4 1 2 4 1 3 1 1 3 4 1 3 4 2 1 4 4 3 1

84

Gtr. ② ③ ④ ⑤ ⑥

3 1 4 3 1 3 1 3 1 4 3 1 4 2 1 4 4 3 1

Ab Major

87

Gtr. ⑥ ⑤ ④ ③ ② ①

2 4 1 2 4 1 3 4 1 3 4 1 3 1 2 4 1 2 4 1 3 4

90

Gtr.

F melodic minor

93

Gtr. ⑥ ⑤ ④ ③ ② ①

1 3 4 1 3 1 3 4 1 2 4 1 3 1 1 3 4 1 3 1 3 4 2 1 4

96

Gtr. ② ③ ④ ⑤ ⑥

3 1 4 3 1 3 1 3 1 4 3 1 4 2 1 4 4 3 1

Eb Major

99

Gtr. ⑤ ④ ③ ② ①

2 4 1 2 4 1 3 1 3 1 2 4 1 3 4 1 3 4 1 2 4 1 3 4

C melodic minor

103

Gtr. ⑤ ④ ③ ② ① ② ③ ④ ⑤

1 3 4 1 3 1 3 4 1 2 4 2 4 1 2 4 2 1 4 2 1 3 1 4 3 1 4 3 1

2 and 3 Octave Major and Melodic Minor Scales

Bb Major

107

Gtr.

⑥ ⑤ ④ ③ ② ①
2 4 1 2 4 1 3 4 1 3 4 1 3 1 2 4 1 2 4 1 3 4

110

Gtr.

G melodic minor

113

Gtr.

⑥ ⑤ ④ ③ ② ①
1 3 4 1 3 1 3 4 1 2 4 1 3 1 1 3 4 1 3 1 #3 4 2 b4

116

Gtr.

② ③ ④ ⑤ ⑥
3 1 4 3 1 3 1 3 1 4 3 1 4 2 1 4 4 3 1

F Major

119

Gtr.

⑥ ⑤ ④ ③ ② ①
1 3 0 1 3 1 3 4 1 3 4 1 3 1 2 4 1 2 4 1 3 4

122

Gtr.

D melodic minor

125

Gtr.

⑤ ④ ③ ② ① ② ③ ④ ⑤
1 3 4 1 3 1 3 4 1 2 4 2 4 1 2 4 2 1 4 2 1 3 1 4 3 1 4 3 1